



## 2010 NATIONAL GLASS BEAD COMPETITION

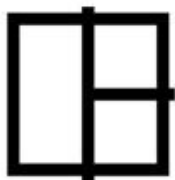


### *Theme:*

As voted by our Members the annual bead competition theme is Elements.



Although elements can be Water, Air, Fire and Earth, the theme is not limited to this. You can interpret Elements in any way you feel fit, the only rule regarding Elements is that your statement of techniques and the theme are very clearly described and stated to support your concepts. This is to avoid any ambiguity of your bead design which may affect the judging. Beads will be judged on technical merit and representation of the theme.



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### *Entry Fee:*

As a member it is free to enter, as a non-member entry fee is \$35.

### *Categories:*

We have 6 categories this year. You can enter one bead into each category.

- Lampworked Bead - Wildcat Torch from Annie Rose
- Fused Bead - Gift pack of 10inch Bullseye Glass tiles from Claudia Borella designs
- Kiln Formed - \$200 glass gift voucher from Gaffer
- Handmade glass Jewellery - \$200 gift voucher from The Beadhold
- Beginners Category - Weekday 1on1 tuition from Born to Bead

Winners from each of the above categories will be entered into the Overall Winning Bead Category and will receive an additional \$200 for their amazing bead

### *Entries Due:*

Entries must arrive on 16 April 2010, please courier your entries to:

Lisa-Jane Harvey  
12 Minaret Drive  
Bucklands Beach  
Manukau  
2014  
NZ

### *Conditions of each category*

- All works must be made for the competition and not previously exhibited
- All works must be 100% made by the artist, no collaborations will be accepted
- All glass must be handmade by the artist
- Fused and kiln formed beads must have a formed hole, i.e. a drilled hole will not constitute a bead, the hole must be part and parcel of the forming of the bead.
- The jewellery category all glass beads must be handmade by the artist. Seed beads can be incorporated but cannot comprise of more than 30% of the design i.e. the full and final focus must be handmade glass by the artist. Glass can be cast, cased or held by findings but again the bulk of the design must be handmade glass by the artist as it is a glass competition.
- The beginners category must only be entered by artists who have had less than 40 hours torch time
- Each member can enter in each category once
- Due to processing and judging timelines, late entries will not be considered
- **Artists must provide return self addressed labels or envelopes for shipping or items will not be returned and donated to the Kiwi Bead Collection**

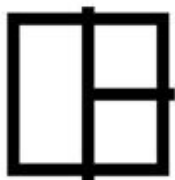


As per above we have secured fantastic sponsorship of each category by businesses who have a vested interest in the continued growth of the glass community. We would like to thank Annie Rose, The Beadhold, Gaffer Glass, Claudia Borella designs, and Born to Bead for sponsorship of the categories



#### *Lampworked Bead*

Sponsored by Annie Rose  
Judged by Peter Viesnik  
Prize is a Wild Cat Torch



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#### *Fused Bead*

Sponsored by Claudia Borella Design  
Judged by Claudia Borella  
Prize is a Gift Pack of 10 X 10" Bullseye glass tiles



#### *Kiln Formed Bead*

Sponsored by Gaffer Glass  
Judged by Gaffer  
Prize is a \$200 gift voucher for Gaffer glass

#### *Handmade glass Jewellery*

Sponsored by The Beadhold  
Judged by Nia  
Prize is a \$200 gift voucher for The Beadhold

#### *Beginners Category*

Sponsored by Born to Bead  
Judged by Lisa-Jane Harvey  
Prize is a Full weekday one on one workshop

### *Awards evening*

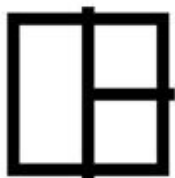
This will take place on May 22nd in Whangarei as part of the Annie Rose Bead week as will the AGM. This is a dinner function with lots of fun and shenanigans; the theme is Black and White. Dinner is per head so reservations are essential; please RSVP to [events-nz@nzgba.org.nz](mailto:events-nz@nzgba.org.nz) to book your seat. Dinner will be \$35 per person attending. Prizes for best dressed and best beads will be given and an evening of fun and laughter is promised

### *Scholarship*

Scholarship of \$150 is on offer for those who register their interest. All names of those interested in the scholarship will be placed in a draw and the winner announced in April 2010. Submissions must be made to Lisa-Jane Harvey [admin@borntobead.co.nz](mailto:admin@borntobead.co.nz)

### *Kiwi Bead Collection*

The first year that the competition ran NZGBA ran the competition on an acquisition basis, meaning that winning beads were added to the NZGBA Kiwi Bead Collection. Some members were not happy with this so the next year we ran it without the acquisition. However, we recognise that as a community of Beadmakers we are in a unique position to protect and preserve our art for future generations. We would like to propose creating a collective of glass beads that we may in 10 years time be able to exhibit at NZ museums and possibly have a travelling exhibition. This is only possible if members choose to participate and donate their winning and entry beads to the collection. The collection will be held by NZGBA committee and will in a number of years be shown publically. If you would like to participate please indicate this on your entry form.



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Submitting Artist

Name: \_\_\_\_\_

YES I want to participate in the Kiwi Collection with the following beads:

Bead # \_\_\_\_\_; Bead # \_\_\_\_\_

Bead # \_\_\_\_\_; Bead # \_\_\_\_\_

Bead # \_\_\_\_\_;

Bead #	
Bead Title	
Bead Description	
Techniques used	
Bead #	
Bead Title	
Bead Description	
Techniques used	